

Wolfram Menschick
Missa pro Papa

Sancto Patri Benedicto XVI. dedicata

für Chor, Streicher und Orgel

Vorwort

Die "Missa pro Papa" ist Papst Benedikt XVI. gewidmet.
Das öfter wiederkehrende Motiv ist aus seinem Namen gewonnen.
Die Tonbuchstaben **B e n e d i k t** ergeben ein absteigendes Motiv,
b - e - e - d - (c), beginnend mit einer verminderten Quinte.
Daraus leitet sich ein ganz leicht modern-romantischer Stil ab.
Beim Choreinsatz im Kyrie tritt dieses Motiv zum ersten Mal auf,
beim Gloria beginnen die Violinen damit. Im Lauf der Messe kommt es immer
wieder vor. Das "Dona nobis pacem" bringt das Motiv von rückwärts.
Da beim Credo in aller Regel die Gemeinde beteiligt sein soll,
singe man dieses im gregorianischen Choral.

Eichstätt, im September 2009

Wolfram Menschick

Kyrie

Moderato ♦ = 100

Moderato $\cdot = 100$

Violinen

Sopran
Alt

Tenor

Bass

Orgel

Violoncello
Kontrabass

5

Ky - ri - e e - le - i-son, *Ky - ri - e e - le - i-son*

Ky - ri - e e - le - i-son, *Ky - ri - e e - le - i-son*

Ky - ri - e e - le - i-son, *Ky - ri - e e - le - i-son*

9

poco rit.

Ky - ri - e e lei - son, e - lei -

Ky - ri - e e lei - son, e - lei -

poco rit.

f

poco rit.

f

13 Allegro $\text{J} = 120$

mf

Chri - ste e - lei - son, e - lei - son,

mf

Chri - ste e - lei - son, e - lei - son,

mf

Chri - ste e - lei - son,

mf

Chri - ste e -

mf

Gloria

Andante $\text{J} = 104$

Musical score for "Gloria" in four voices (SATB). The score consists of eight staves of music. The first staff (Soprano) starts with a forte dynamic (f) and a series of eighth-note pairs. The second staff (Alto) is mostly silent. The third staff (Tenor) is mostly silent. The fourth staff (Bass) is mostly silent. The fifth staff (Soprano) begins with a dynamic (f) and a melodic line. The sixth staff (Alto) continues the melodic line. The seventh staff (Tenor) continues the melodic line. The eighth staff (Bass) continues the melodic line. The lyrics begin in measure 5: "Lau - da - - mus te. Be - ne". The lyrics continue: "Et in ter-ra pax ho - mi - ni - bus bo-nae vo-lun-ta - tis. Lau-da-mus te." This phrase is repeated. The music concludes with a final section of chords.

9

di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi -
Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi -

13

ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
ca - mus - te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

17

f
glo - ri - am tu - am.
Do-mi-ne De - us,
Rex cae-le - stis,
glo - ri - am tu - am.
Do-mi-ne De - us,
Rex cae-le - stis,

f
mf
f
mf
f
mf

21

De - us Pa - ter o - mni - po - tens.
Do - mi-ne Fi - li u - ni -
De - us Pa - ter o - mni - po - tens.
Do - mi-ne Fi - li u - ni -
De - us Pa - ter o - mni - po - tens.
Do - mi-ne Fi - li u - ni -

Sanctus

Maestoso $J = 124$

The musical score consists of eight staves of music. The first four staves are in common time (indicated by a '4' below the staff) and the last four are in 6/8 time (indicated by a '6' above the staff). The key signature changes from one staff to the next. The music is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the vocal parts. The first section of lyrics is 'San - ctus, San - ctus, San - ctus, San - ctus,' followed by a repeat sign and another section of 'San - ctus, San - ctus, San - ctus, San - ctus,'. The second section of lyrics is 'Do - mi - nus De - us Sa - ba -'. The music includes various dynamics such as **f** (fortissimo), **p** (pianissimo), and **b** (bassoon). The bassoon part is prominent in the lower staves, particularly in the 6/8 time section.

San - ctus, San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus, San - ctus,

Do - mi - nus De - us Sa - ba -

San - ctus, San - ctus, San - ctus, San - ctus, De - us Sa - ba -

7

oth.

Ple - ni sunt cae - li et

oth.

Ple - ni sunt cae - li et

10

ter - ra glo - ri - a, glo - ri - a tu - a. Ho -

ter - ra glo - ri - a, glo - ri - a tu - a. Ho -

Agnus Dei

Moderato $J = 100$

VI
S
T
B
O
Vc Kb

f

A - gnus De - i, qui tol - lis pec - ca - ta

f A - gnus De - i, qui tol - lis pec - ca - ta

f

Vc Kb

6

p

mun di: *p* mi - se - re - re no - bis,
mun - di: mi - se - re - re no - bis,

p

p

Vc Kb

11

mi - se - re - re no - bis. *f* A - gnus

mi - se - re - re no - bis. *f* A - gnus

16

p

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - *p*

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - *p*

p